



© Gwenaël Bélanger, *Faux mouvement (1° - 120°)*, 2008, photographie, impression jet d'encre, 1/5, 101,6 x 272 cm.

Gwenaël Bélanger
CASSER L'IMAGE

Curator_Yann Pocreau

November 7 to December 20, 2009

Presentation by Gwenaël Bélanger and Yann Pocreau Saturday November 7 at 2 p.m.
Vernissage Saturday November 7 at 3 p.m.

For the past ten years, the Rimouski-born Montreal artist Gwenaël Bélanger has been pushing back the boundaries of the off screen in his enquiries into the image. Through close and critical observation of what an image is in our everyday lives, he puts the boundaries of our perception of reality to use in his graphic and photographic techniques. Like an anthropologist, Bélanger is interested in the polysemous content of the mediated image and the cultural object. This exhibition, organised by the curator Yann Pocreau, will present an overview of Gwenaël Bélanger's work and is produced in collaboration with the Musée régional de Rimouski, where it will be presented from 4 February to 4 March 2010. It is also accompanied by a publication.

EXPRESSION

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